



साहित्य कला परिषद्, दिल्ली सरकार

संगीत, नृत्य, नाटक एवं ललित कला अकादमी

18-ए, सत्संग विहार मार्ग, स्पे. इंस्टीट्यूशनल एरिया, नई दिल्ली-110067

दूरभाष : 26867636 / 37, 26964124

शास्त्रीय संगीत एवं नृत्य के क्षेत्र में उच्च प्रशिक्षण हेतु

छात्रवृत्तियां 2017-18

केवल दिल्ली निवासियों के लिए

शास्त्रीय संगीत एवं नृत्य तथा संबंधित विधाओं में उच्च प्रशिक्षण हेतु

दो वर्षों तक रु. 3000/- प्रतिमाह छात्रवृत्ति

के लिए आवेदन आमंत्रित किये जाते हैं। भारत सरकार या दिल्ली सरकार से छात्रवृत्ति प्राप्त कर रहे

आवेदकों के आवेदन पर विचार नहीं किया जाएगा।

आवेदक की उम्र 1 जनवरी, 2017 तक 18-25 वर्ष होनी चाहिए।

आवेदन पत्र तथा नियमावली की प्रति परिषद् कार्यालय से प्राप्त की जा सकती है अथवा

www.artandculture.delhigovt.nic.in से डाउनलोड की जा सकती है।

सचिव के नाम संबोधित आवेदन पत्र 15 मार्च, 2017 तक परिषद् कार्यालय में जमा कराएं।

सचिव

आवेदन प्राप्त करने की अंतिम तिथि : 15 मार्च, 2017



SAHITYA KALA PARISHAD, Govt. of NCT of Delhi
(Academy of Music, Dance, Drama & Fine Arts)

18-A, Satsang Vihar Marg, Spl. Institutional Area New Delhi-110067
Tel : 26867636/37, 26964124

SCHOLARSHIPS

FOR ADVANCE TRAINING IN MUSIC & DANCE 2016-17

For residents of NCT of Delhi only

Applications are invited for the

Award of the Scholarships of Rs.3000/- p.m. for a period of 2 years

for advance training in the field of Classical Music, Dance and other rare forms.

Those who are presently receiving a Scholarship from the State Government or the Government of India are not eligible. Eligible age of applicants is

18 years to 25 years as on 1st January, 2017

Application forms and copies of rules & regulations are available in the office of the Parishad or can be downloaded from

www.artandculture.delhigovt.nic.in

Application should be submitted in the office of Sahitya Kala Parishad on or before 15.03.2017.

Secretary

Last date for receipt of Application : 15th March, 2017

साहित्य कला परिषद्
राष्ट्रीय राजधानी क्षेत्र दिल्ली सरकार
संगीत, नृत्य, नाटक एवं तल्लि कला अकादमी
३८-ए, सत्संग विहार मार्ग, विशेष सांस्थानिक क्षेत्र
नई दिल्ली-११००६७



Sahitya Kala Parishad

Govt. of N. C. T. of Delhi
Academy of Music, Dance, Drama & Fine Arts
18-A, Satsang Vihar Marg, Spl. Institutional Area
New Delhi-110067

Tel: 26264124, 26867636 e-mail: sahitryakalaparishad@gmail.com

Scholarship in Music & Dance For Advance Training
(for the residents of Union Territory of Delhi)

AIMS AND OBJECTS

The aim and object of awarding scholarship in the field of Music & Dance is to encourage the artists (Who wish to take performing arts as their profession) to receive advanced training for achieving excellence in their respective field.

1. **NO. OF SCHOLARSHIPS :**

Maximum ten scholarships each field depending upon the speciality of candidate.

A. **MUSIC:**

Field of training : Advanced training in Hindustani and Carnatic
(Vocal/Instrumental)

B. **DANCE :**

Classical dance like Bharatnatyam Kathak, Kathkali, Manipuri, Oddissi, Kuchipudi,
Creative Dance etc.

2. **AMOUNT OF SCHOLARSHIPS :**

A monthly scholarship of Rs.3,000/- is awarded for a period of two years for advanced training in the field of Music and Dance. The amount is for meeting the professional fee of the Guru/Institute, arrangement of necessary equipment(s) and other material as well as boarding and lodging etc. of the candidate.

3. **ELIGIBILITY :**

I Age from 18 years to 25 years as on 31st January of the calendar year (proof to be submitted).

II The candidate must have been residing continuously in Delhi for the last 5 years as on **1st January 2017** (proof to be submitted) and must have undergone a training of at least five years (proof to be submitted) as on **1st January 2017**.

INSTRUCTIONS

1. Only one application from one candidate will be considered. In case a candidate submits more than one application he/she will not be eligible for consideration.
2. A bank draft for Rs.50/- drawn in favour of the Secretary, Sahitya Kala Parishad, Delhi, may be attached alongwith the application form. However, the Scheduled Caste & Scheduled Tribe candidates may be submit bank draft for Rs.15/- only.
3. In the event of selection, the candidate shall have to complete certain formalities a per the admission procedure.
4. The decision regarding the choice of Guru/Institution shall finally rest with the Parishad. However, the candidate may propose the name of his/her choice (only Delhi based reputed ones).
5. During the course of training the candidate will have to learn theoretical as well as practical courses as to be decided by the Institute/Guru/Parishad.

6. During the period of scholarship the candidate shall not undertake any professional assignment or will not accompany any cultural troupe to a foreign, country **without prior permission of Secretary, Sahitya Kala Parishad.**
7. The candidate shall not leave Delhi, **without prior permission of the Secretary, SKP.**
8. The candidate will have to undertake the training for a complete period of two years and in case he/she discontinues the training he/she will be liable to refund the scholarship money with interest @ 10.5% per annum. However, if training is continuing and only scholarship is being discontinued for some reason, in that case no penalty shall be levied.
9. During the period of scholarship the candidate may be required to perform as and when desired by the Parishad without any remuneration for the performance.
10. The Parishad may fix tests from time to time and if the progress is not found satisfactory the scholarship may be withheld or even terminated.
11. The candidate will be required to send an acceptance letter from the Guru/Institution from which he/she intends to undertake the training. The Guru/Institute will be required to indicate the fee per month to be charged from the candidate for imparting the advanced training.
12. The Teacher / Guru will send a monthly report of the progress of the candidate on the prescribed peroforma and scholarship will be released on the basis of the same.
13. In case the scholar wishes to change the Guru/Institute, he/she shall have seek permission from the Parishad.
14. The candidate will have to prepare a syllabus under the instructions of the Guru/ Institution and a copy of the same will be submitted well in advance. He/she will also send a copy of syllabus for one year initially and thereafter for the second year.
15. In case of any change in address/telephone number, the scholar shall inform the Parishad in writing within a week.
16. The information and the facts given in the application form must be true and correct in the event of any information as furnished in the application form is found to be incorrect the application will not be considered.
17. If during the course of training any information as submitted by the candidate is found incorrect the scholarship will be terminated and the candidate will have to refund total amount of scholarship as paid along with the penalty imposed by the Parishad.
18. The candidate shall have to abide by the instructions as and when issued by the Parishad.
19. The scholarship is for the advanced training. Application of candidates in service shall not be entertained.

Interviews / demonstration will be held in the Office of the Sahitya Kala Parishad as per the following schedule :

Sl.No.	Field	Date
(A)	Carnatic / Hindustan Classical Music	March 20 th 2017 (Monday)
(B)	Classical and Creative Dance	March 21 st 2017 (Tuesday)

- Note :-
- I. Reporting time 10.00AM daily at reception.
 - II Application for Carnatic music may bring their own battery operated **SHRUTI BOX.**
 - III Harmonium, Table and Tanpura will be provided for the interview on 20th March, 2017
 - IV A candidate who is receipt of any senior scholarship from Govt. of India, State Govt. Antonymous body shall not be eligible for this scholarship.
 - V. Candidates for dance are expected to perform for duration of 7 minutes on recorded music or live accompaniment. The dance pieces should include abhinaya as well as pure dance sequences. The candidates are expected to appear for the demonstration in their practice costumes with light make up. No payment will be made towards the fee of accompanying artistes by the Parishad.



Sahitya Kala Parishad : Delhi

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Academy of Music, Dance, Drama & Fine Arts
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Tel:26867636 e-mail:sahityakalaparishad@gmail.com

Photograph
(self attested)

APPLICATION FORM

For Advanced Training in the Field of Music / Dance / Drama for the Year

1. Name and address of the applicant
(in BLOCK letters)
E-mail..... Tel.
Aadhaar No.
2. a) Date of Birth (DD/MM/YYYY) Place :
b) Age as on 31st January of the current year
4. Father's/Husband's (in case of
Married women) Name & Address
5. Period of continuous residency in Delhi (attach self attested proof)
6. Highest academic qualification (attach self attested proof) :
7. Field / style for which applying
8. Details of training of at least last five years in the field for which scholarship is sought :

Name of Institution / Guru / Director	Date of Joining	Date of Leaving	Period of Training

9. If employed, give details of employer and monthly salary
10. If you are getting scholarship from any other source, please give details
11. Name, address and telephone number of two persons (not related to the applicant) who are in position to testify the applicant's fitness for the proposal scholarship.
i)
ii)
12.

<u>Bank draft No.</u>	<u>Date</u>	<u>Amount</u>	<u>Bank</u>
.....
13. Number of enclosures (serially numbered)

I hereby declare that all information given above and attached documents furnished is true to the best of my knowledge and belief.

Date :

.....

Signature of applicant

Note : Use additional sheets if space provided above is insufficient.

FOR OFFICE USE ONLY

Verified from the documents submitted and from the terms and conditions of the scheme. The applicant is eligible/ not eligible for interview.

.....
Signature of Dealing Assistant

.....
Signature of Section In-charge